

Dan Trujillo

playwright

(212) 502-0869

www.dantrujillo.com ▪ dantrujillo@dantrujillo.com

Full-Length Plays (Productions, Readings & Awards)

Conference With the Bull

2007 Winner, American College Theatre Festival Playwrights Center Award

2006 Recipient, Rita and Burton Goldberg Award, New York University

2006 Missoula Colony, Missoula, MT, Directed by Patrick Sutton (Reading)

Early Poe

2007 New American Playwrights Project @ Utah Shakespearean Festival, Directed by Charles Metten (reading)

2006 American College Theatre Festival Region II, SUNY-New Paltz, Directed by David Zarko (Reading) [Winner, Full-Length Category]

Jingle Spree

2007 Drammy Award for Outstanding Original Script (Portland, OR)

2006 Coho Productions, Portland, OR; Directed by Tony Sonera

Talk of the Walk-Up

2007 manhattantheatresource, NYC; directed by Isaac Butler (workshop)

2005 Finalist, Rita and Burton Goldberg Award, New York University

Right On, America (with Josh A. Cagan)

2000 Denver Civic Center, Denver, CO; Directed by Richard Scott Olmstead

2000 Show World, NYC; Directed by Dan Trujillo

1999 New York International Fringe Festival; Directed by Richard Scott Olmstead

One-Acts and Short Plays (Productions, Readings & Awards)

Distance

2007 Dramatists Guild Fellows Presentation (Reading)

The Dog

2006 Part of "Lost and Found", Arthur Seelan Theatre, NYC; Directed by Richard Scott Olmstead

Violating the Eight Spot

2005 Last Frontier Theatre Conference, Valdez, Alaska (Reading)

The Divided Kingdom

2007 Finalist, Moving Arts One Act Competition

Nothing To Do Without You

2004 Part of "Lil' Pervs," The Red Room, NYC; Directed by Lydia Radziul

This Is How It Began

2001 Woodstock Theatre Company, Woodstock, NY; Directed by Nancy Robillard

Publications

- 2007 The Dramatist July/August
Selection from Ten Minute Play, *Distance*
- 2007 Oregon Literary Review Winter/Spring
Printed *The Dog*
- 2006 *60 Seconds To Shine: 221 One Minute Monologues For Women/Men*
Two Monologues from *Angry Young Man*

Television

- 2001-2002 Film Introductions, American Movie Classics
2000 *Grimm City*, Animated Mtv Pilot

Journalism

- 2000-2001 Contributing Writer, Shout Magazine
"Underground", feature on street musician Zachary White
"The Shadow Boxer", feature on artist Tom Fruin
"Audio Anarchists", feature on band Ricanstruction
Conceived and wrote "Curtain Call by Parker Wilson" review column
- 2000 Contributing Writer, MODO, Theatre Reviews

Awards/Selections/Fellowships

- 2007 Drammy Award for Outstanding Original Script (Portland, OR)
2007 American College Theatre Festival Playwrights Center Award
2006 Dramatists Guild 2006-07 Fellowship
2006 Harry Kondoleon Graduate Award in Playwriting, NYU/Tisch Department of Dramatic Writing

Affiliations

The Dramatists Guild; Playwrights Gallery, NYC; Co-Founder, The Play Ground (Boston, MA)

Education

MFA, New York University, Tisch School of the Arts, Dramatic Writing Program
BFA, Independent Theatre Studies, Boston University
Teachers: Marsha Norman, Janet Neipris, Len Jenkin, Stuart Spencer, Mary Gallagher, Martin Epstein, Jon Lipsky